

Nina Šenk
(*1982)

The journey
for accordion and strings

(2011)

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Commissioned by Kammersymphonie Berlin

Dedicated to the accordionist
Klemen Leben

**Trills are always to be played a semitone up if not notated differently.*

**Strings min: 6.5.4.3.2*

The journey

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senza misura (♩ = 72)

Acc. R
f p ppp f p < f p ppp < f mp p

Acc. L
mp < f fp mf p mp > p p

Violin I
Violin I
Violin I
Violin II
Violin II
Viola
Viola
Violoncello
Violoncello
Contrabass
Contrabass

1 In tempo (♩ = 72)

(tremolo) - - - *(tremolo) - - -* *(tremolo) - - -*

Acc. R. *ppp mp p pp mfpp mp p mp pp p pp mp mf p mf*

Vln. I *1. con sord. dolce pp (jete) p mp p pp pp p pp pp pp p ppp*

Vln. I *2. con sord. dolce pp pp mp p pp pp pp pp pp pp pp pp pp p p*

Vln. II *1. (jete) p pp p pp p ppp pp pp pp p ppp*

Vln. II *2. con sord. dolce pp p pp p pp pp pp pp pp pp pp pp pp p p*

Vla. *1. con sord. dolce (jete) pp p mp p pp pp pp pp pp pp pp pp p ppp*

Vla. *2. con sord. dolce m. sul pont. pp pp p pp pp pp pp pp pp pp p p*

Vc. *1. con sord. solo pp mp p mp pp pp pp pp pp pp p p*

Vc. *2. con sord. pp pp pp pp pp pp pp pp pp pp p p*

Cb. *tutti con sord. pp*

senza misura (♩ = 72) ||| *In tempo* (♩ = 72)

Acc. R *p > pp* *mf* *p* *mf* *p < f* *pp* *mp* *f* *f* *p* *pp*
 Acc. L *mf* *p* *mf* *p* *mp* *p* *f* *p* *pp*
 L *p >* *mp* *p* *f*

Vln. I *senza misura* (♩ = 72) ||| *In tempo* (♩ = 72) *espr.* *solo* *tr*
 Vln. I *pp* *p* *pp < mp* *p* *pp* *mp >* *espr.* *altri*
 Vln. I *m. sul pont.* *espr.* *p* *pp* *pp < mp* *p* *pp* *p* *pp* *pp >*
 Vln. II *pp* *mp* *pp*
 Vln. II *pp* *mp* *pp*
 Vla. *pp < p* *pp* *mp* *pp* *espr.* *p > pp*
 Vla. *pp < p* *pp* *mp* *pp* *espr.* *p > pp*
 Vc. *pp* *mp* *pp* *m. sul pont.*
 Vc. *ppp >* *pp* *mp* *pp* *m. sul pont.*
 Cb. *ppp >* *pp* *mp* *pp* *m. sul pont.*

This page of a musical score, numbered 4, features a variety of instruments including strings, woodwinds, and solo instruments. The score is written in 3/4 time and includes dynamic markings such as *mp*, *p*, *mf*, *f*, *pp*, *ppp*, *fz*, *espr.*, and *tr.*. It also contains performance instructions like *tremolo*, *arco*, *pizz.*, *senza vibr.*, *div.*, *non div.*, and *m. sul pont.*. The woodwind section includes Clarinet Bass (Cb.) with first and second endings. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Solo section includes Solo and Accordion (Acc.). The score is densely notated with various musical symbols and articulations.

Acc.

Solo

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Vc.

Cb.

Cb.

Musical score for N. Šenk's "The journey", page 6. The score includes parts for Accordion (Acc.), Solo, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). It features various musical notations such as dynamics (pp, p, mp, mf, f), articulation (pizz., arco), and performance instructions (m. sul pont., soli).

