

Echo

Nina Šenk
2009

♩ = 72

Flute 1
Pic. Fl.
Alto Flute
Oboe 1
Oboe 2
English Horn
Clarinet 1
Clarinet 2
Bass Clarinet
Bassoon 1
Bassoon 2
Contrabassoon
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Violin I 1
Violin I 2
Violin II 1
Violin II 2
Viola 1
Viola 2
Cello 1
Cello 2
Contrabass 1
Contrabass 2

Ed.DSS 1919

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This page contains a musical score for measures 12 and 13. The score is divided into several sections:

- Woodwinds:** Flute 1 (Fl. 1), Flute Piccolo (Picc. Fl.), Flute Alto (Alt. Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.).
- Brass:** Horns 1-4 (Ha. 1-4), Trumpets 1-3 (Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba.
- Percussion:** Percussion 1-4 (Perc. 1-4) and Harp (Hp.).
- Strings:** Violins I and II (Vln. I, Vln. II), Violas (Vla. 1, Vla. 2), Cellos (Vc. 1, Vc. 2), and Double Basses (Cb. 1, Cb. 2).

Measure 12 features a melodic line in the woodwinds and brass, with dynamic markings ranging from *pp* to *mf*. The percussion section includes a complex rhythmic pattern with various instruments like Sizzle Cym., Cymbal (targe), and Snare drum with brushes. The harp part has a specific fingering: B C F D, E F G A B. Measure 13 continues the melodic development with dynamic markings such as *ppp*, *p*, *mp*, and *f*.

(Once & only)

Fl. 1
Flc. Fl.
Alb. Fl.
Ob. 1
Ob. 2
E. Hrn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Perc. 1 Cymbal
Perc. 2 TamT
Perc. 3 Vibc. with a bow
Perc. 4 Sizzle Cym
Hp.
Vln. I
Vln. II
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb. 1
Cb. 2

4 accel. ♩ = 76

Fl. 1
Pic. Fl.
Alto Fl.
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
C. Bn.
Ha. 1
Ha. 2
Ha. 3
Ha. 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tuba
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Hp.
Vln. I 1
Vln. I 2
Vln. II 1
Vln. II 2
Vla. 1
Vla. 2
Vcl. 1
Vcl. 2
Cb. 1
Cb. 2

32
ff
mp
mf
f
p
pp
ppp
sf
con sord.
Vibr. molto
Cymbal (large) drum stick
Chime
Vibr. with a bow
Vibr. mallets
multo sul pont.
pp
mp
mf
f
p
pp
ppp

This page of a musical score, numbered 5, contains the following instruments and parts:

- Flutes:** Fl. 1, Piccolo Flute (Pic. Fl.), Alto Flute (Ab. Fl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2).
- Woodwinds:** Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsa. 1), Bassoon 2 (Bsa. 2), Contrabassoon (C. Bsn.), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Tuba (Tuba).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 4 (Perc. 4), including a section for Cymbal (large).
- Harps:** Harp (Hp.).
- Strings:** Violin 1 (Vln. I), Violin 2 (Vln. II), Viola 1 (Vla. I), Viola 2 (Vla. II), Violoncello 1 (Vcl. I), Violoncello 2 (Vcl. II), Contrabass 1 (Cb. 1), Contrabass 2 (Cb. 2).

The score is written in a standard musical notation with various dynamic markings such as *p*, *f*, *mp*, *pp*, *mf*, *ff*, *ppp*, and *fff*. It includes a section for Cymbal (large) and various performance instructions.

This page of the musical score, numbered 6, features a variety of instruments and detailed musical notation. The instruments listed on the left include Flute 1, Piccolo Flute, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Saxophone 1, Saxophone 2, Contrabass, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Harp, Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2, and Contrabass. The score is filled with musical notation, including notes, rests, and dynamic markings such as *p*, *f*, *mp*, *mf*, *ff*, *pp*, *sfz*, and *sf*. Performance instructions like *accel.* and *rit.* are placed at the top right. Specific percussion parts are labeled with *Cymbal (large) soft mallets*, *Xylo*, *Temple blocks drum sticks*, *Vibra Slap*, and *Bongo*. A harp part includes the chord sequence *Bb C D / Eb F# Gb A*. The page concludes with a double bar line and a *ff* dynamic marking.