



Schnitt

20

137

Fl.

A.Fl.

B.Cl.

B.Cl.

Tbn.

Perc.

Pno.

A.Sx.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

*mp*

*p*

*f*

*fp*

*f*

*mp*

*f*

*p*

*mp*

*p*

*simile*

*p*

*mf*

*slap*

*slap*

*m.sul.pont.*

*pp*

*pp*

*simile*











Schnitt

26

Musical score for Schnitt, page 26, measures 195-200. The score includes parts for Flute (Fl.), Flute in First Position (A.Fl.), Clarinet in Bass (B.Cl.), Clarinet in C (B.Cl.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Saxophone Alto (A.Sx.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola 1 (Vla.1), Viola 2 (Vla.2), Violoncello 1 (Vc.1), Violoncello 2 (Vc.2), and Contrabass (Cb.). The score features various dynamics such as *mf*, *f*, *p*, *mp*, *pp*, and *fp*, along with performance instructions like *con sordino* and *muta in Cl.*. The music is written in 4/4 time and includes complex rhythmic patterns and articulation marks.

