

Musical score for measures 22-25. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 6/4. The music features complex rhythmic patterns with triplets and sextuplets. Dynamics range from *mf* to *pp*. A fermata is present at the end of measure 25.

Musical score for measures 26-28. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 4/4. A tempo marking of  $\text{♩} = 66$  is present at the start of measure 26. The music includes slaps for the Oboe and Bassoon, and a change to bassoon for the Clarinet. Dynamics range from *f* to *pp*. A fermata is present at the end of measure 28.

Musical score for measures 29-32. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bass Cl.), Horn (Hn.), and Bassoon (Fg.). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with triplets and sextuplets. Dynamics range from *mf* to *pp*. A fermata is present at the end of measure 32.

32

Fl. *p* *f* *p* *p*

Ob. *mf* *p* *fp* *f* *p*

Bass Cl. *mfp* *mf* *p* *p*

Hn. *mfp* *f* *p* *p*

Fg. *mf* *p* *f* *p*

36

Fl. *pp*

Ob. *f* *f*

Bass Cl. *p* *mp* *p*

Hn. *p*

Fg. *f* *f*

40

Fl. *p* *mf* *p* *p* *mp* *mf*

Ob. *p* *mp* *p*

Bass Cl. *p* *p* *mf* *p*

Hn. *mf* *f* *p*

Fg. *mp*

43

Fl. *f* *mp* *p* *mf* *mf* *p*

Ob. *mf* *f* *f* *p* *p* *p*

Bass Cl. *p* *f* *p* *p*

Hn. *p* *mp* *pp* *mf* *f*

Fg. *f* *p* *mp* *p* *mf* *p*

"solo" (bis\*)

46

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bass Cl. *mf* *f* *ff*

Hn. *mp* *f* *f* *p*

Fg. *mf* *p* *f*

48

Fl. *mp* *mf*

Ob. *mf* *fp*

Bass Cl. *mf* *p* *ff* *fp*

Hn. *mf* *p*

Fg. *f* *mf* *fp*

50

Fl. *ff* *p* *p* *mf* *p*

Ob. *f* *p* *mf* *f* *mf*

Bass Cl. *f* *p* *mf* *p*

Hn. *mf* *f* *ff* *fp* *f* *p* *mf*

Fg. *mf* *p* *mf* *p*

Measures 50-52. Flute: *ff* to *p*, *p* to *mf*, *mf* to *p*. Oboe: *f* to *p*, *p* to *mf*, *mf* to *f*, *f* to *mf*. Bass Clarinet: *f* to *p*, *p* to *mf*, *mf* to *p*. Horn: *mf* to *f*, *f* to *ff*, *ff* to *fp*, *fp* to *f*, *f* to *p*, *p* to *mf*. Fagotto: *mf* to *p*, *p* to *mf*, *mf* to *p*.

53

Fl. *f* *mf* *p* *mp* *f* *mp*

Ob. *f* *mp* *f* *mp*

Bass Cl. *f* *mp* *f* *mp*

Hn. *f* *mf* *f* *ff*

Fg. *f* *mp* *f* *fp* *mp* *mf*

Measures 53-55. Flute: *f* to *mf*, *mf* to *p*, *p* to *mp*, *mp* to *f*, *f* to *mp*. Oboe: *f* to *mp*, *mp* to *f*, *f* to *mp*. Bass Clarinet: *f* to *mp*, *mp* to *f*, *f* to *mp*. Horn: *f* to *mf*, *mf* to *f*, *f* to *ff*. Fagotto: *f* to *mp*, *mp* to *f*, *f* to *fp*, *fp* to *mp*, *mp* to *mf*.

56

**Piu mosso** ♩ = 72

Fl. *ff* *ff*

Ob. *f* *ff*

Bass Cl. *ff*

Hn. *mf* *f* *ff* *sfz p* *f*

Fg. *f* *ff* *sfz p*

Measures 56-58. Flute: *ff* to *ff*. Oboe: *f* to *ff*. Bass Clarinet: *ff*. Horn: *mf* to *f*, *f* to *ff*, *ff* to *sfz p*, *sfz p* to *f*. Fagotto: *f* to *ff*, *ff* to *sfz p*.