

Nina Šenk
(*1982)

...glitzert, flimmert, vergeht...

(after poems of Hermann Hesse)

for voice and ensemble

(2010)

Score in C.

Leise Wolke

*Eine schmale, weiße,
eine sanfte, leise
Wolke weht im Blauen hin.
Senke deinen Blick und fühle
selig sie mit weißer Kühle
dir durch blaue Träume ziehen.*

Blauer Schmetterling

*Flügelt ein kleiner blauer
Falter vom Wind geweht,
Ein perlmutterner Schauer,
Glitzert, flimmert, vergeht.
So mit Augenblicksblinken,
So im Vorüberwehn
Sah ich das Glück mir winken,
Glitzern, flimmern, vergehn.*

Wollust

*Nichts als strömen, nichts als brennen,
Blindlings in das Feuer rennen,
Hingerissen, hingegeben
Der unendlichen Flamme: Leben!
Plötzlich aber, bang durchzittert,
Sehnt aus dem unendlichen Glück
Angstvoll sich das Herz zurück,
Das den Tod im Lieben wittert...*

Knarren eines geknickten Astes

*Splittrig geknickter Ast,
Hangend schon Jahr um Jahr,
Trocken knarrt er im Wind sein Lied,
Ohne Laub, ohne Rinde,
Kahl, fahl, zu langen Lebens,
Zu langen Sterbens müd.
Hart klingt und zäh sein Gesang,
Klingt trotzig, klingt heimlich bang
Noch einen Sommer,
Noch einen Winter lang.*

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Instrumentation:

Flute (also Piccolo Flute)

Flute (also Alto Flute in G)

Oboe

Clarinet in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

Bassoon

Horn in F

Percussion (1 player)

Kokle 1 (Concert Kokle)

Kokle 2 (Bass Kokle)

Piano

Accordion

Voice – Soprano (also Grancassa, Shell Chimes, Glas Chimes)

Violin

Violoncello

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♩ = 60

molto rit. *a tempo*

Piccolo Fl. *pp*

Flute *pp* *mf*

Oboe

Clarinet *pp* *mp* *pp* *mp* *pp* *mf*

Bass Clarinet *pp* *mp* *pp* *mp* *pp* *mf*

Alto Sax. *pp* *mp* *pp* *mp* *pp* *mf*

Bassoon *pp* *mp* *pp* *mp* *pp* *mf*

Horn *pp* *mp* *pp* *mp* *pp* *mf*

Percussion Wind Chimes (l.v.) *pp* *mf*

Kokle 1 *mf* *mp* *p* *mf* *p* *p* *mp* *p* *mf* *f* *f*

Kokle 2 *mp* *mf* *p* *mp* *f* *pp*

Piano *mf* *p* *p* *mf* *p* *f* *mp* *mp* *pp*

Accordion *pp* *p* *pp* *u corda*

Soprano *molto rit.* *a tempo*

Violin *pp* *pp* *mp* *pp* *mf* *pizz. q*

Violoncello *pp* *pizz.* *p* *arco* *p* *mf* *pp* *mf* *p* *f*

Picc. *liberamente* *pp* repeat the pattern *molto rit.*
 Fl. *p* *fp*
 Ob. *mf* *p* *fp*
 Cl. *p* *fp*
 B. Cl. *p* *mf* *f*
 A. Sx. *p* *f* *fp* *f* *pp* *mp* *p*
 Bsn. *p* *pp* *mf* *p* *f* *fp* *f*
 Hn. *p* *f* *pp*
 Perc. Temple Blocks (soft mallets) *mf p* *mf* *f* *p* *f* *p*
 Kok. 1 *mf* *mp* *p* *f* *f* *p* *molto rit.*
 Kok. 2 *mf* *pp* *mp* *pp* *f*
 Pno. *ff* *f* *p* *pp* *liberamente* repeat the pattern *mp* *f* *p*
 Acc. *mf* *p* *ff* *fp* *mf* *ff* *pp* *mp* *pp* *molto rit.*
 S. *molto rit.*
 Vln. *arco* *pp* *mf* *f* *p* *mf* *p* *gliss. liberamente.*
 Vc. *p* *mp* *p* *f* *fp* *f* *p* *mf* *p* *f* *p*

11 a tempo

Picc. *p* *mf* *p* *mf* *p*

Fl. *p* *mf* *p* *f* *p* *pp* *mf* *pp*

Ob. *p* *f* *mf* *p* *f* *mf* *p* *f*

Cl. *mf* *f* *fp* *f* *p* *f* *p* *f* *mf* *f* *p*

B. Cl. *mf* *p* *mf* *p* *f* *p* *f* *mf*

A. Sx. *p* *mf* *p* *f* *p* *f*

Bsn. *mf* *f* *mf*

Hn. *fp* *mf* *p* *fp* *mf* *p*

Perc. *11* Temple Blocks *f* *pp* *mp* Cymbals medium, sizzle *p* Crotales (with a bow) *p*

Kok. 1 *11 a tempo* *p* (l.v.) *p* (l.v.) *p* (l.v.)

Kok. 2 *f* *p* *p* (l.v.)

Pno. *11* *f* *ff* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Acc. *11* *p* *fp* *mf* *p* *p*

S. *11 a tempo*

Vln. *11* *mp* *pp* *p pp* *p pp simile* *pp*

Vc. *f* *p* *pp*

Play gliss. with hands on strings. Range cu.

N.Šenk: ...glitzert, flimmert, vergeht...

4

[illegible]

24

Picc. *mf* *pp*

Fl. *p* *p* *mf*

Ob. *p* *mp* *pp* *mf*

Cl. *p* *mf* *p* *pp* *mf*

B. Cl. *p*

A. Sx. *p* *p* *mf*

Bsn. *p*

Hn. *p*

Perc. *p* Cymbals med., large, sizz. *p* Tamt. *p* Tamt. *p* scratch with brush (l.v.) ord. (l.v.)

Kok. 1 *p* *p* *pp* *pp* (l.v.)

Kok. 2 *p* *mf* *mf*

Pno. *p* *p*

Acc. *p* *mf*

S. *p* *mp* *mp* *p* *mp*

ei - ne - sant - te, lei - se Wol - ke weht (t) im Blau

Vln. *pp* *pp* *mf*

Vc. *pp* *pp* *pp*

6

senza misura a tempo (♩ = 60)

Picc. *pp*

Fl. *p*

Ob. *p*

Cl. *p*

B. Cl. *p*

A. Sx. *mp*

Bsn. *p*

Hn. *mf*

Perc. *ord. p* *senza misura* *ord. mf (l.v.) pp* *a tempo (♩ = 60)* *Grancassa < mp* *Temple Blocks (soft mallets) mp*

Kok. 1 *mf (l.v.)* *p* *play with mallets.*

Kok. 2 *mf* *p* *play with mallets. pp*

Pno. *p* *p* *mf (l.v.)* *mf* *mp* *mf*

Acc. *p* *mf* *p* *mf* *p*

S. *p* *senza misura* *a tempo (♩ = 60)* *mf* *Sen - - - ke dei - nen Blick und füh - - - le, füh - - -*

Vln. *p* *ord.-m.sul.pont.-ord.* *m.sul.pont. pp* *p* *mf* *p* *pizz.* *arco* *mf* *p*

Vc. *p* *pp* *mf* *p* *p* *mf* *p*

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Saxophone, Bassoon, Horn, Percussion, Koto, Piano, Accordion, and Violin/Viola. The notation is in standard musical notation, featuring notes, rests, and various dynamics (pp, p, mf, f, mp). The score includes several measures, with some measures marked as 'senza misura' (without measure). The instruments are arranged in a standard orchestral layout, with the Piccolo and Flute at the top, followed by the woodwinds, strings, and percussion. The score is written in a single system, with each instrument having its own staff. The notation is in a single key and a single time signature. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, mp), and performance instructions like 'liberamente' and 'senza misura'. The score is written in a standard musical notation, featuring notes, rests, and various dynamics (pp, p, mf, f, mp). The score includes several measures, with some measures marked as 'senza misura' (without measure). The instruments are arranged in a standard orchestral layout, with the Piccolo and Flute at the top, followed by the woodwinds, strings, and percussion. The score is written in a single system, with each instrument having its own staff. The notation is in a single key and a single time signature. The score includes various musical notations such as notes, rests, dynamics (pp, p, mf, f, mp), and performance instructions like 'liberamente' and 'senza misura'.

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