

Nina Šenk
(*1982)

...entourer...
for guitar and string quartet

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Dedicated to Mak Grgić and Jack Quartet.

Information:

Trills (tr.) are always to be played a semitone up.

Guitar: harmonics are notated as they sound

Strings: s.v. – senza vibrato, m. vibr. – molto vibrato

Duration: ca 16 minutes.

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Presto possibile

Guitar
VIII. *fff* rasgado con tutta la forza

Violin I
fff Bartok pizz. φ arco *fff* con tutta la forza

Violin II
fff Bartok pizz. arco *fff* con tutta la forza

Viola
fff Bartok pizz. arco *fff* con tutta la forza

Violoncello
fff Bartok pizz. arco *fff* con tutta la forza

Gtr.
mp

Vln. I

Vln. II

Vla.

Vc.

Gtr.
fff *ff* *mf* pont. - - - - -

Vln. I
pizz. *ff*

Vln. II
pizz. *ff*

Vla.
mf *f*

Vc.
mf *f*

7

Gtr. *ff* *f*

Vln. I *arco* *ff* *gliss.* *ff*

Vln. II *arco* *ff* *gliss.* *ff*

Vla. *ff* *ff* *gliss.* *ff*

Vc. *ff* *ff* *mp*

9

Gtr. *ff*

Vln. I *f* *fp* *ff*

Vln. II *f* *fp* *ff*

Vla. *ff* *fp* *ff*

Vc. *f* *ff* *ff* *mf* *ff*

12

Gtr. *ff* *mf* *fff* *ff* *rit.*

Vln. I *pp* *mf* *ff* *ff* *rit.*

Vln. II *pp* *mf* *ff* *ff* *rit.*

Vla. *p* *mf* *ff* *ff* *rit. arco* *mp*

Vc. *p* *mf* *ff* *ff* *rit.* *subito p*

Bartok pizz. *ff*

Bartok pizz. *ff*

Bartok pizz. *ff*

♩ = 66

15

Gtr. *mf* *p* *p* *pp*

Vln. I *arco* *p* *pp* *p* *pp* *(jete)*

Vln. II *pp* *pp* *p* *p* *pp* *(jete)*

Vla. *mp* *p* *p* *p* *pp* *(jete)*

Vc. *ppp* *pp* *p* *p* *pp*

8^{va}

rit. -----, a tempo (♩ = 66)

20

Gtr. *mp* *mf* *mf* *p* *mp* *p* *pp*

Vln. I *con sord.* *mp* *p* *p* *pp* *m.sul.pont.*

Vln. II *con sord.* *p* *pp* *p* *pp* *m.sul.pont.*

Vla. *con sord.* *V.s.v.* *ppp* *mf* *p* *pp*

Vc. *con sord.* *pp* *mf* *p* *pp*

24

Gtr. *pp* *mp* *mf* *mp* *m.sul.pont.*

Vln. I *p* *pp* *p* *m.sul.pont.*

Vln. II *p* *p* *m.sul.pont.*

Vla. *V.s.v.* *ppp* *mf*

Vc. *pp* *p* *mf*

27 *pont. - -*

Gr. *f* *mf* *ff* *pp* *f*

Vln. I *mf* *ppp* *mf* *pp* *f* *pp*

Vln. II *mf* *ppp* *mf* *pp* *f* *pp*

Vla. *pp* *p* *ff* *ff* *mf* *ff*

Vc. *pp* *p* *mf* *p* *mf* *p* *mp* *p*

m.sul.pont.

m.vibr.

31

Gr. *mf* *mf* *p* *mf* *mf* *f* *mf* *mp*

Vln. I *mp* *p* *mp* *p* *mf* *p* *ppp*

Vln. II *mp* *p* *p* *pp* *mf* *p* *ppp*

Vla. *ppp* *mf* *f* *pp* *p* *pp*

Vc. *p* *pp* *mf* *ppp* *p*

V s.v.

34

Gr. *mp* *mf* *mp* *mp* *mp* *p*

Vln. I *ppp* *mp* *p* *pp* *pp*

Vln. II *mp* *p* *pp* *pp*

Vla. *p* *f* *p* *ppp*

Vc. *mp* *mf* *mp* *p* *pp*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

8va

s.v.

37

Gr. *pp* *p* *pp* *p*

Vln. I *mf* *p* *pp* *mp* *pp*

Vln. II *mf* *p* *pp* *mf* *pp*

Vla. *pp* *mp* *pp*

Vc. *pp* *pp*

40

Gr. *mp* *p* *p* *pp* *mf*

Vln. I *p* *pp* *mf* *p*

Vln. II *p* *pp* *mf* *p*

Vla. *pp* *mf* *pp*

Vc. *mp* *p*

senza sord. s.v.

senza sord.

43

Gr. *mf*

Vln. I *f* *mf* *f* *mf* *f* *p*

Vln. II *mf* *mf* *f* *fp* *mf* *fp*

Vla. *mf* *f* *fp* *f* *ff*

Vc. *mp* *f* *fp* *f* *mf*

pont.

senza sord.

senza sord.

47

Gr. *mf* *f* *f* *pont.*

Vln. I *ff* *p* *mf* *mf* *f* *ff* *m.sul.pont.*

Vln. II *ff* *p* *mf* *mf* *f* *ff* *m.sul.pont.*

Vla. *f* *mp* *f* *mf* *ff* *ff*

Vc. *ff* *mf* *p* *p* *mf* *f* *ff* *fp* *mf*

51

Gr. *f* *f* *f* *f* *f* *f* *pont.*

Vln. I *ff* *f* *f* *ff* *f* *mf* *p* *8va*

Vln. II *ff* *f* *f* *ff* *f* *mf* *p*

Vla. *ff* *ff* *ff* *f* *ff*

Vc. *ff* *ff* *f* *ff*

55

Gr. *f* *mf* *mf* *accel.*

Vln. I *p* *p* *f* *ff* *f* *ff* *accel.*

Vln. II *p* *p* *f* *ff* *ff* *ff* *accel.*

Vla. *mp* *ff* *ff* *ff* *f* *accel.*

Vc. *mp* *ff* *ff* *ff* *f* *accel.*

68

Gtr. *p* *p* *pp* *p* *senza misura*

Vln. I *senza misura*

Vln. II *pp* *p* *pp* *senza misura*

Vla. *pp* *p* *p* *pp* *mp* *pp* *senza misura*

Vc. *senza misura*

Gtr. *p* *p* *mf* *p* *mf* *mp* *pp* *pp*

Gtr. *p* *mp* *pp* *p* *mp* *mf* *mp* *mp* *p*

Gtr. *pp*

Gtr. *mp* *ff* *mp* *p* *p* *mf*

Gtr. *mf* *p* *mf* *pp* *pp*

Gtr. *ff* *pp*

Gtr. *mf* *pp* *p* *pp* *p* *pp*

In tempo (♩ = 66)

Gtr. *p* *pp* *pp*