

Nina Šenk
(*1982)

...entourer...
for guitar and string quartet

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(2011)

Dedicated to Mak Grgić and Jack Quartet.

Information:

Trills (tr.) are always to be played a semitone up.

Guitar: harmonics are notated as they sound

Strings: s.v. – senza vibrato, m. vibr. – molto vibrato

Duration: ca 16 minutes.

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Presto possibile

Guitar: *fff* rasguado con tutta la forza
 Violin I: Bartok pizz. *fff*
 Violin II: Bartok pizz. *fff*
 Viola: Bartok pizz. *fff*
 Violoncello: Bartok pizz. *fff*
 Gtr.: *mp*
 Vln. I: *mf*
 Vln. II: *mf*
 Vla.: *mf*
 Vc.: *mf*
 Gtr.: *fff* pont. - *mf*
 Vln. I: *ff* pizz.
 Vln. II: *ff* pizz.
 Vla.: *mf* *f*
 Vc.: *mf* *f*

Gtr. *ff* *f* *mp*
 Vln. I *arco* *ff* *gliss.* *ff*
 Vln. II *arco* *ff* *gliss.* *ff*
 Vla. *ff* *ff* *gliss.* *ff*
 Vc. *ff* *ff* *mp*

Gtr. *ff* *ff* *ff* *ff*
 Vln. I *f* *ff* *fp* *ff*
 Vln. II *f* *ff* *fp* *ff*
 Vla. *ff* *ff* *fp* *ff*
 Vc. *f* *ff* *ff* *mf* *ff*

Gtr. *ff* *mf* *fff* *ff* *rit.*
 Vln. I *pp* *mf* *ff* *ff* *rit.*
 Vln. II *pp* *mf* *ff* *ff* *rit.*
 Vla. *p* *mf* *ff* *ff* *rit. arco* *mp*
 Vc. *p* *mf* *ff* *ff* *rit.* *subito p*

Bartok pizz. *ff*
 Bartok pizz. *ff*
 Bartok pizz. *ff*

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♩ = 66

15

Gtr.

mf *3* *p*

p *p* *pp*

Vln. I

arco *p* *pp* *p* *pp*

arco *(jete)* *p* *p* *pp*

Vln. II

pp *pp* *p* *p* *pp*

Vla.

mp *p* *p* *p* *pp*

Vc.

ppp *pp* *p* *p* *pp*

8va *(jete)*

rit. -----, a tempo (♩ = 66)

20

Gtr.

mp *mf* *mf* *p* *p* *pp*

Vln. I

con sord. *mp* *3* *p* *p* *pp*

m.sul.pont. --- *p* *pp*

Vln. II

con sord. *p* *pp* *p* *pp* *pp*

m.sul.pont. --- *p* *pp* *pp*

Vla.

con sord. *V.s.v.* *ppp* *mf* *p* *pp*

Vc.

con sord. *pp* *mf* *p* *pp*

24

Gtr.

pp *mp* *mf* *mp*

pont. --- *m.sul.pont. ---* *p* *pp* *p*

Vln. I

p *pp* *p*

m.sul.pont. --- *p* *p*

Vln. II

p *p*

Vla.

V.s.v. *ppp* *mf*

Vc.

pp *p* *mf*

27 *pont. - -*

Gtr. *f* *mf* *ff* *pp* *f*

Vln. I *mf* *ppp* *mf* *pp* *f* *pp*

Vln. II *mf* *ppp* *mf* *pp* *f* *pp*

Vla. *pp* *p* *ff* *mf* *ff* *mf*

Vc. *pp* *p* *mf* *p* *mf* *p* *mp* *p*

31 *mf* *mf* *p* *mf* *mf* *f* *mf* *mp*

Vln. I *mp* *p* *mp* *p* *mf* *p* *ppp*

Vln. II *mp* *p* *pp* *mf* *p* *ppp*

Vla. *ppp* *mf* *f* *pp* *p* *pp*

Vc. *p* *pp* *mf* *ppp* *p*

34 *mp* *mf* *mp* *mp* *mp* *p* *pp*

Vln. I *ppp* *mp* *p* *pp* *pp*

Vln. II *mp* *p* *pp* *pp*

Vla. *p* *f* *p* *ppp*

Vc. *mp* *mf* *mp* *p* *pp*

rit. *8va* *a tempo* *8va*

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

s.v. *s.v.*

37

Gtr.

pp *p* *pp* *p*

Vln. I

mf *p* *pp* *mp* *pp*

Vln. II

mf *p* *pp* *mf* *pp*

Vla.

pp *mp* *pp*

Vc.

pp *pp*

40

Gtr.

mp *p* *p* *pp* *mf*

Vln. I

p *pp* *mf* *p*

Vln. II

p *pp* *mf* *p*

Vla.

senza sord.
s.v.
pp *mf* *pp*

Vc.

senza sord.
mp *p*

43

Gtr.

pont.
mf

Vln. I

f *mf* *f* *mf* *f* *p*

Vln. II

mf *mf* *f* *fp* *mf* *fp*

Vla.

mf *f* *fp* *f* *ff*

Vc.

mp *f* *fp* *f* *mf*

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